



Whittier Public Library *and the*  
Whittier Public Library Foundation  
*present*

**WHITTIER  
READS  
2017**

*Tangled Vines*

*Greed, Murder, Obsession,  
and an Arsonist in the  
Vineyards of California*



by Frances Dinkelspiel

## *Whittier Reads*

is presented each April by Whittier Public Library and the Whittier Public Library Foundation with generous support from the community.

### *A Message from*

#### *Mayor Joe Vinatieri*



We are celebrating *Whittier Reads* this year by reading *Tangled Vines: Greed, Murder, Obsession, and an Arsonist in the Vineyards of California* by bestselling author Frances Dinkelspiel. For the past thirteen years our Library, with support from the Whittier Public Library Foundation, has organized this communitywide reading program to foster the love of reading and encourage our residents to

read and discuss a single book. What a great way to bring the community together for a common conversation! I encourage you to read the book, engage in the conversation surrounding this year's selection, and participate in the many interesting programs the Library has planned throughout the month of April.

## *Table of Contents*

- 4** Program Schedule
- 6** About *Tangled Vines*
- 8** Author Frances Dinkelspiel
- 10** Robert Barron  
and George Ronay
- 11** The Honorable R. Steven Lapham
- 12** Paul Spitzzeri and Sam Vena
- 13** William A. Richelieu
- 14** Calendar of Events
- 16** Reception *and* Dinner  
*with* Frances Dinkelspiel  
— Catered by Marco Zapien  
*of Black Tie & Blue Jeans*
- 17** Five-Course Dinner  
*Cooking with Wine*  
— Prepared by Arlene Tyzczyszyn  
*of Cuisine d’Arlene*
- 18** History of Mission San Gabriel
- 19** Amy Mullally, Sommelier  
Films
- 20** Book Discussion Guide
- 21** Suggestions for Further Reading
- 23** *Whittier Reads*  
Community Sponsors

Thursday  
March 30

***History of Winemaking in Los Angeles***

Lunch @ the Library presentation by Robert Barron,  
Homestead Museum Facilities Coordinator

CENTRAL LIBRARY ➔ THURSDAY, MARCH 30 ➔ NOON

Monday  
April 3

***Film: Bottle Shock***

Story of the infamous 1976 blind wine-tasting that  
came to be known as the “Judgment of Paris.”

WHITTWOOD BRANCH LIBRARY

MONDAY, APRIL 3 ➔ 6:30 ➔ FREE\*

Wednesday  
April 5

***Wine Wednesday:***

***History of the Wine Industry in California***

Presented by George Ronay

WHITTWOOD BRANCH LIBRARY

WEDNESDAY, APRIL 5 ➔ 6:30 ➔ FREE\*

Friday  
April 7

***Presentation by Frances Dinkelspiel***

The author will talk about her book *Tangled Vines*.

CENTRAL LIBRARY

FRIDAY, APRIL 7 ➔ 5:00 ➔ FREE\*

Friday  
April 7

***Reception and Dinner with Frances Dinkelspiel***

UPTOWN WHITTIER SENIOR CTR. ➔ FRIDAY, APRIL 7 ➔ 6:30

\$60 (\$55 WPLF MEMBERS) (TICKETS AT BOTH LIBRARIES  
OR WWW.WHITTIERPLF.ORG, UNTIL MARCH 31.)

Monday  
April 10

***Presentation by the Honorable R. Steven Lapham***

Prosecutor of the Wine Warehouse Arson Case

WHITTWOOD BRANCH ➔ MONDAY, APRIL 10 ➔ 6:30 ➔ FREE\*

Tuesday  
April 11

***More Questions Than Answers:***

***The Murder of John Rains, 1862***

Presentation by Paul Spitzzeri, Homestead Museum Director

CENTRAL LIBRARY ➔ TUESDAY, APRIL 11 ➔ 6:30 ➔ FREE\*

Wednesday  
April 12

***Wine Wednesday: The Art of Growing Grapes***

Presented by Serafino “Sam” Vena

WHITTWOOD BRANCH LIBRARY

WEDNESDAY, APRIL 12 ➔ 6:30 ➔ FREE\*

\*ASK FOR YOUR FREE TICKET/S AT CENTRAL OR BRANCH.

### ***Film: A Year in Burgundy***

Follows seven wine-making families in the Burgundy region of France through the course of a year.

WHITTWOOD BRANCH LIBRARY

MONDAY, APRIL 17 ➤ 6:30 ➤ FREE\*

Monday  
April 17

### ***Group Discussion of Tangled Vines***

The WNBG will meet on Tuesday at Branch to discuss this year's book. The author will *not* be present.

WHITTWOOD BRANCH LIBRARY

TUESDAY, APRIL 18 ➤ 6:30

Tuesday  
April 18

### ***Wine Wednesday: The Art of Winemaking***

Presented by William Richelieu

WHITTWOOD BRANCH LIBRARY

WEDNESDAY, APRIL 19 ➤ 6:30 ➤ FREE\*

Wednesday  
April 19

### ***Guided Tour of the Mission San Gabriel***

Bus trip to San Gabriel and guided tour of the mission.

CENTRAL LIBRARY ➤ SATURDAY, APRIL 22

BUS BOARDS AT 10:45 ➤ \$5.00 (INCLUDES SNACK)

Saturday  
April 22

### ***Film: Somm***

Four sommeliers attempt to pass the prestigious Master Sommelier exam, a test with one of the lowest pass rates in the world.

WHITTWOOD BRANCH LIBRARY

MONDAY, APRIL 24 ➤ 6:30 ➤ FREE\*

Monday  
April 24

### ***Wine Wednesday: The Art of Wine Tasting***

With *Small Bites Pairings* prepared by Lascari's Guest speaker Amy Mullally, Certified Sommelier

WHITTWOOD BRANCH LIBRARY

WEDNESDAY, APRIL 26 ➤ 6:30 ➤ \$10.00

Wednesday  
April 26

### ***Five Course Dinner: Cooking with Wine***

Demonstration and dinner preparation by chef Arlene Tymczynsyn of Cuisine d'Arlene, and Ruth Lester.

WHITTWOOD BRANCH ➤ THURSDAY, APRIL 27 ➤ 6:30

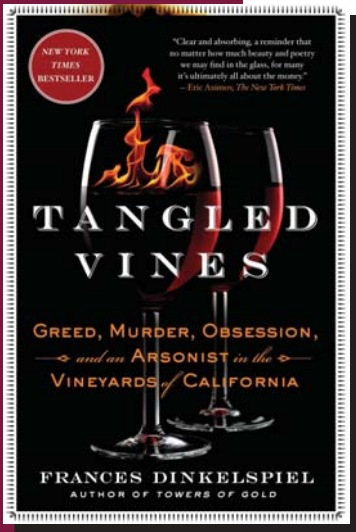
\$25/\$20 FOR WPLF MEMBERS

Thursday  
April 27

\*ASK FOR YOUR FREE TICKET/S AT CENTRAL OR BRANCH.

## *Tangled Vines*

*On October 12, 2005, a massive fire broke out in the*



Wines Central wine warehouse in Vallejo, California. Within hours, the flames had destroyed 4.5 million bottles of California's finest wine worth more than \$250 million, making it the largest destruction of wine in history.

Mark Anderson, a passionate oenophile and skilled con man, had set the fire with a bucket of gasoline-soaked rags and a propane torch. The Sausalito businessman was trying to hide evidence that he had stolen wine from the warehouse.

Among the priceless bottles destroyed were 175 bottles of Port and Angelica made by Frances Dinkelspiel's great-great grandfather, Isaias Hellman, in 1875. The grapes used for the wine came

from a vineyard in Rancho Cucamonga that had first been planted in 1839, making it one of the oldest vineyards in California.

*Tangled Vines: Greed, Murder, Obsession and an Arsonist in the Vineyards of California* tells the story of the inferno and Dinkelspiel's journey to reconstruct the history of the vineyard where Hellman's wine was made. It's a search, too, to understand the passion that drives men and women to make wine, and what turns people like Anderson to wine's dark side.

*Tangled Vines* is full of great characters like Delia Viader, the Napa Valley winemaker who refused to be bowed even though the fire destroyed thousands of cases of her wine and her insurance company declined to pay for her loss. It showcases the perseverance of ATF investigator Brian O. Parker and Assistant U.S. Attorney Steven Lapham, who spent seven years hunting down Anderson and making sure he spent time in jail. And there is Anderson himself, Berkeley-born, well educated, a world traveler and esteemed photographer whose love for wine led him to risk everything.

*Tangled Vines* also reveals the little-known history of

wine in California before Prohibition. Los Angeles, not Napa or Sonoma, was the center of the wine world for most of the 19<sup>th</sup> century. That only changed when Pierce's Disease killed off most of the vineyards in southern California in the late 1880s.

The men who worked to make California wine palatable—and desirable to the rest of the world—include the Frenchman Jean Louis Vignes (pronounced vines) who had more than 100 acres of vineyards along the banks of the Los Angeles River (now the site of Union Station). Other great characters include Leland Stanford, one of the “Big Four” builders of the transcontinental railroad, who built the biggest vineyard in the world. There's Benjamin Dreyfus, the state's most accomplished wine wholesaler and the Jewish vintner who first introduced kosher wine into the California market.

Dinkelspiel searched through dusty assessment records, library archives, and long-forgotten books to uncover the story of the Cucamonga Vineyard and the wine that was burned in the fire. In many ways, it mirrors the history of California. Native Americans first wandered the area around Rancho Cucamonga. Tiburcio Tapia, a former mayor of Los Angeles who got a 13,000 grant of land from the Mexican government later pushed them off. Then a Confederate sympathizer named John Rains purchased the land. He was murdered, along with four other men, in a fight for control of the vineyard. His wife, a *Californio* heiress descended from some of the earliest Spanish visitors to California, lost the land because of his treachery. Hellman bought the land at a sheriff's sale in 1870 and rose to become one of the most influential financiers on the Pacific Coast, heading up Wells Fargo Bank and other financial institutions. California's ruthless monopoly, the California Wine Association, which controlled 80% of the production of wine in the state, eventually took over the vineyard.

*Tangled Vines* rips off the elegant veneer of California's wine regions to find the obsession, greed and violence lying in wait. (from <http://francesdinkelspiel.com/>)

## Frances Dinkelspiel



*Frances Dinkelspiel is an award-winning author and journalist. Her most recent book, *Tangled Vines: Greed, Murder, Obsession and an Arsonist in the Vineyards of California*, was a New York Times and San Francisco Chronicle bestseller and was named a best wine book of 2015 by the Wall Street Journal, Food and Wine magazine, and the San Jose Mercury News.*

Her first book, *Towers of Gold: How One Jewish Immigrant Named Isaias Hellman Created California*, was also a San Francisco Chronicle bestseller. The San Francisco Chronicle and the Northern California Independent Booksellers Association both named it a Best Book of the Year. *Towers of Gold* was also a finalist for the Northern California Book Awards.

A graduate of Stanford University and the Columbia University Graduate School of Journalism, Frances started her reporting career at the Syracuse Newspapers in upstate New York and later moved to the San Jose Mercury News.

Frances's freelance articles have appeared in the New York Times, the Wall Street Journal, the Los Angeles Times, Daily Beast, People Magazine, the San Francisco Chronicle, San Francisco Magazine, and elsewhere.

In 2009, after watching newspapers decimate their local reporting staffs, Frances co-founded Berkeleyside, a news site about Berkeley, CA. Berkeleyside has twice won the "Best Community News Site" award from the Northern California Society of Professional Journalists.

Frances is an accomplished speaker who has delivered more than 200 lectures on the history of California, Isaias Hellman, the role Jews made to the development of



the state, and the history of wine in California. She has given talks at the Bancroft Library at UC Berkeley, the Huntington Library, the Los Angeles Public Library's ALOUD program, the San Francisco Public Library, the California Historical Society, the Contemporary Jewish Museum, the Magnes Collection of Jewish Art and Life, and elsewhere.

Frances has also appeared in a number of television shows and documentaries, including NBC's genealogy show, "Who Do You Think You Are?" with Academy Award-winning actress Helen Hunt. She was also featured in the documentary, "American Jerusalem: Jews and the Making of San Francisco."

In 2013, Frances received a Hess Winery Fellowship to attend the Napa Valley Wine Writers Symposium. She has also been a San Francisco Public Library Laureate and an honored author at the Berkeley Public Library Authors' Dinner.

Frances was a faculty member in 2015 at the Community of Writers at Squaw Valley writing conference. She has also taught at the UC Berkeley Graduate School of Journalism.

Frances serves on the board of Litquake, the renowned literary festival in the Bay Area. She is the former president of the Judah L. Magnes Museum and Park Day School in Oakland, CA. She has also served on the boards of the Friends of the Bancroft Library, the Friends of the Magnes, and the Library Advisory Board for UC Berkeley.

Frances is a fifth-generation Californian who was born in San Francisco. She now lives in Berkeley with her husband, Gary Wayne, who works in the solar energy business. She has two adult daughters.

***Frances Dinkelspiel talks about Tangled Vines***

Central Library • Friday, April 7 • 5:00 • Free

***Reception and Dinner***

Uptown Senior Center • Friday, April 7 • 6:30 • \$60  
(WPL Foundation members \$55)

## **Robert Barron**



*“I started at the Homestead Museum in 1994 as a volunteer docent and joined the professional staff in 2000 as a Museum assistant. Now, as Facilities Coordinator, my duties include maintaining the historic buildings, security of the Museum grounds, maintenance of the network system, and minor on-site restoration. I also am skilled in cemetery stone restoration and traditional gold leaf gilding.*

*I have always been interested in winemaking, so when my wife entered grad school, I enrolled in the Court of Master Sommeliers.*

*After becoming a certified Level 1 Sommelier, I went to work for the Cellar Restaurant in Fullerton, where I now serve as Wine Manager and Sommelier — running all aspects of the wine program. I am currently working on my Level 2 certification.*

*As a side note, I was born and raised in Southern California and have been married for 13 years. My wife and I just welcomed our first child last November.”*

### ***History of Winemaking in Los Angeles***

Lunch @ the Library ➤ Central Library

Thursday, March 30 ➤ Noon ➤ Dessert & beverages are provided courtesy of the Friends of the Whittier Public Library. Guests are welcome to bring a sack lunch.

## **George Ronay**



*George Ronay began his wine-sales career in 1982 in West Los Angeles. When the Italian wine boom began, he progressed to a statewide position as Italian Brand Manager for *Wine Warehouse*. From there Ronay moved into various supplier roles in the Western United States with *Palm Bay Imports* and *Premiere Wine Merchants*. He was a founding partner of *BevBlitz*, a temporary wine sales agency based in Thousand Oaks, and has also worked with *Young’s Market Company* and the *Henry Wine Group*, wine distributors.*

Mr. Ronay is currently employed as Northern Division Manager for *Riboli Family Wine Estates*, a fourth-generation family wine business based at San Antonio Winery, which is the last remaining winery in Downtown Los Angeles — operating in the same community where it was founded 100 years ago.

Ronay is also Chairman of the *Southern California Wine & Food Society*, based in Los Angeles. He and his wife Jeanne live in the Westchester neighborhood of LA.

***Wine Wednesday:***

***History of the Wine Industry in California***

Whittwood Branch ➤ Wednesday, April 5 ➤ 6:30 ➤ Free

***The Honorable R. Steven Lapham***

***Prior to being appointed to the Sacramento County Superior Court***, Steve Lapham was an Assistant U.S. Attorney in Sacramento for 29 years, specializing in arson, domestic and international terrorism, and major fraud.

Steve is probably best known for his prosecution of Theodore Kaczynski, aka the Unabomber; but he also handled several other high profile cases, including the firebombing of three synagogues in Sacramento, a plot to blow up two 12-million gallon propane tanks in Elk Grove, and the arson that destroyed a warehouse on Mare Island containing over \$200 million of Sonoma and Napa County wine.

Steve was born and raised in San Bernardino, graduated from UCLA with a degree in history and from Hastings College of the Law, where he was an editor on the law journal. Following law school, Steve clerked for a Justice of the Alaska Supreme Court before joining a private law firm in San Francisco. Steve joined the U.S. Attorney's Office in 1984 and was appointed to the bench in late 2013.



***Prosecution of the Wine Warehouse Arson Case***

Whittwood Branch ➤ Monday, April 10 ➤ 6:30 ➤ Free



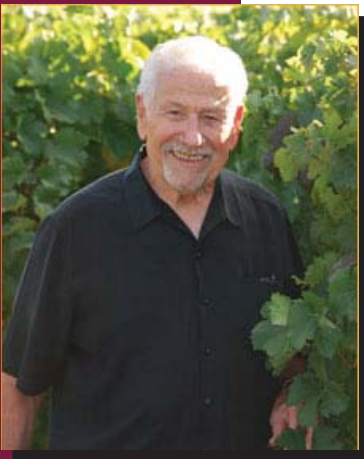
### ***Paul Spitzzeri***

***Paul Spitzzeri is Director of the Workman and Temple Family Homestead Museum, where he has worked since 1988. He has a B. A. & M. A. in History from California State University, Fullerton. He has written on California history for various journals, including *California History*, *Southern California Quarterly*, *California Legal History*, and *Journal of the West*, as well as for the anthologies *Law in the Western United States*, *Encyclopedia of Immigration and Migration in the American West*, and *Icons of the American West*. His biography of the Workman and Temple families won an *Award of Merit****

from the American Association for State and Local History. Material for the presentation “*More Questions Than Answers: The Murder of John Rains, 1862*” comes from research Paul has done on early Los Angeles area criminal justice from the 1850s to the 1870s.

#### ***More Questions Than Answers: The Murder of John Rains, 1862***

Central Library • Tuesday, April 11 • 6:30 • Free



### ***Serafino “Sam” Vena***

***1942, as the winds of World War II swept over Europe, Sam Vena’s family emigrated from Calabria, Italy, where they had been vintners for generations. Settling in Wisconsin, the family became farmers; and Sam spent his childhood learning to successfully plant and grow crops.***

Every year, the extended Vena family would purchase grapes from California and make wine to enjoy with family and friends. These family gatherings were a highlight for the Vena clan. Everyone joined in to crush the grapes

in a big wooden tub in the basement of the farmhouse. Afterward, in true Italian style, there was much feasting and celebration.

Although he would go on to join the military and eventually become a teacher, Sam never lost his affinity for growing things. Settling in Orange County, California, he grew avocados for several years. But always in the back of his mind was the pull of his family's heritage, so he started to look for a vineyard. He soon focused on the renowned wine regions of Northern California, eventually purchasing 24 acres in Knights Valley, Sonoma County in 1994. Thus *Vena Vineyards* began.

For the past 17 years, Sam, and later his son Greg, have devoted themselves to growing the highest quality fruit.

***Wine Wednesday: The Art of Growing Grapes***

Whittwood Branch • Wednesday, April 12 • 6:30 • Free

***William Richelieu***

***Bill Richelieu, whose professional career was as a pharmacist, started making wine as a hobby about 1970, when he returned to school to pursue a degree in microbiology. Beginning with grapes purchased in Rancho Cucamonga, he produced a few 5-gallon glass carboys. His annual production has since grown to multiple 50-gallon wooden barrels.***

**“Winemaking is a hobby that anyone can get involved with. It does not take a lot of education — just a lot of work, some luck, and an expectation of having fun.”**

Each grape harvest, he says, presents itself as a biological newborn to be shepherded through its many stages, from crushing the grapes to bottling the finished product. Along the way is the fun of frequent tasting — all to assure the desired outcome: drinkability!

Richelieu, a veteran of the Vietnam War, returned to school after leaving the Army, earning a B.A. in Microbiology from C.S.U.L.A. and a Pharm.D. from UCLA. He spent his career at PIH Health, much of that time as director of the Pharmacy. He retired in 2014 after 36 years with PIH.

***Wine Wednesday: The Art of Winemaking***

Whittwood Branch • Wednesday, April 19 • 6:30 • Free

## Whittier Reads March/April 2017

**Monday**

**Tuesday**

**Wednesday**

Tickets for *Dinner with Frances Dinkelspiel*, the *Mission Tour*, *The Art of Wine Tasting*, and the *Cooking with Wine Dinner* may be purchased at either library or online at [www.whittierplf.org](http://www.whittierplf.org).

Tickets for free programs are available at both Central Library and Whittwood Branch.

*Lunch @ the Library* (3/30) and *Book Discussion* (4/18) are ticketless events. Programs are subject to change.

April 3	4	5
<b>Branch • 6:30</b> <b>Film: <i>Bottle Shock</i></b>		<b>Branch • 6:30</b> <b>“Wine Wednesday”</b> <i>History of the Wine Industry in California</i> Presented by George Ronay
10	11	12
<b>Branch • 6:30</b> <b>The Honorable R. Steven Lapham, Prosecutor of the Wine Warehouse Arson Case</b>	<b>Central • 6:30</b> <b>Paul Spitzerri, Director of the Homestead Museum</b> <i>“More Questions than Answers: The Murder of John Rains, 1862”</i>	<b>Branch • 6:30</b> <b>“Wine Wednesday”</b> <i>The Art of Growing Grapes</i> Presented by Serafino “Sam” Vena
17	18	19
<b>Branch • 6:30</b> <b>Film:</b> <i>A Year in Burgundy</i>	<b>Branch • 6:30</b> <b>Wednesday Night Book Group</b> <b>Discussion of <i>Tangled Vines</i></b> (The author will <b>NOT</b> be present.)	<b>Branch • 6:30</b> <b>“Wine Wednesday”</b> <i>The Art of Winemaking</i> Presented by William Richelieu
24	25	26
<b>Branch • 6:30</b> <b>Film:</b> <i>Somm</i>		<b>Branch • 6:30</b> <b>“Wine Wednesday”</b> <i>The Art of Wine Tasting</i> with <i>Small Bites Pairings</i> by Lascari’s Tickets \$10

## Whittier Reads March/April 2017

Thursday	Friday	Saturday
March 30	31	April 1
<p style="text-align: center;"><b>Central • Noon</b>  <i>History of Winemaking  in Los Angeles</i>  Presented by  Robert Barron  Lunch @ the Library</p>		
6	7	8
	<p style="text-align: center;"><b>Central • 5:00</b>  <b>Presentation by</b>  <b>Frances Dinkelspiel</b>  <b>Senior Center • 6:30</b>  <i>Reception and Dinner</i>  <b>Guest of Honor</b>  <b>Frances Dinkelspiel</b>  <b>\$60/\$55 WPLF mbrs</b></p>	
13	14	15
20	21	22
		<p style="text-align: center;"><i>Guided Tour of  Mission San Gabriel</i>  <b>Tour bus departs  from Central Library,  boarding at 10:45.  \$5.00 (includes snack)</b></p>
27	28	29
<p style="text-align: center;"><b>Branch • 6:30</b>  <b>Five Course Dinner:</b>  <i>Professional Chef  Demonstration:  Cooking with Wine</i>  <b>Tickets \$25</b>  <b>\$20 WPLF members</b></p>		

## *Dinner with Frances Dinkelspiel*

### *Appetizers*

#### *Tomato Basil Bruschetta*

Roma Tomatoes with Fresh Basil,  
Garlic, and Parmesan Crostini

#### *Chef's Select Cheese Display*

Imported and Domestic Cheeses  
served with an assortment of crackers

#### *Bleu Cheese with Grapes and Mint*

Parmesan Crostini

### *Salad*

#### *Mixed Greens*

with Caramelized Walnuts  
Granny Smith Apples  
Feta Cheese and Raspberry Vinaigrette

### *Entrees*

#### *Boneless Beef Short Ribs*

Cabernet Mushroom Demi Glacé

#### *Pan Seared Breast of Chicken*

Chardonnay Cream

#### *Oven Roasted Baby Dutch Yellow Potatoes*

Fresh Rosemary and Extra Virgin Olive Oil

#### *Sautéed Seasonal Vegetables*

Asparagus, Carrots, and Sweet Red Peppers

#### *Dinner Rolls with Butter*

### *Dessert*

#### *Chocolate Mousse Cake*

with Ganache and Fresh Raspberries

Iced Tea • Lemonade • Water • Coffee

**Whittier Senior Center • Friday, April 7**

**Catered by Chef Marco Zapien of  
Black Tie & Blue Jeans Creative Catering**



*Chef Marco Zapien*



**BLACK TIE & Blue Jeans**  
CREATIVE CATERING



## *Cooking with Wine*

Cooking Demonstration and Dinner

### *Menu*

*Salad with Champagne Vinagrette*

*Chicken Marsala*

*Vermouth Marjoram Roasted*

*Broccoli Fettucini*

*Pears Poached in Red Wine*

*with Crème Fraiche*

The Chicken Marsala, Salad, and Pears all feature California wines, and the chefs will explain the dishes in terms of California wine history.



Demonstration by

Chef Arlene Tyzczyszyn of *Cuisine d'Arlene*,  
assisted by Ruth Lester

**Whittwood Branch • Thursday, April 27**

Chef Arlene Tyzczyszyn

hosts creative cooking classes in her

Lake Arrowhead home kitchen.

“Cuisine D’Arlene is designed to be

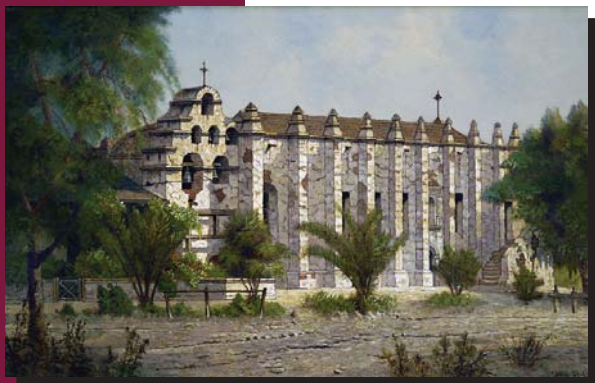
more than a cooking course,

but rather a cultural journey with food.

Fully engage in the preparation, transformation,  
and enjoyment of each meal.”



## *History of the Mission San Gabriel Arcángel*



*Mission San Gabriel*, named for the Arcángel Gabriel, was founded by Father Junipero Serra on September 8, 1771. It sits in the foothills just east of downtown Los Angeles.

Positioned at the crossroads of three important trails, San Gabriel Mission served as a trade center. In

1775 it was moved three miles to its present location — a better area for growing crops.

Mission San Gabriel grew to be the “Pride of the Missions.” Far more productive than any other California mission, San Gabriel provided many of the others with the necessities of life. It is credited with introducing large scale viticulture to California.

Architecturally, San Gabriel is distinct among California missions. The architect, Father Antonio Cruzado of Córdoba, Spain, drew upon the Moorish style of its famous cathedral for his design. Cruzado and his associates finished construction of the church in 1805, using adobe brick and a tiled roof like that of Mission San Antonio. Earthquakes in 1804 and 1812 damaged the mission complex, and the mission church had to be reinforced after a powerful quake in 1987.

The cemetery at San Gabriel is the oldest in Los Angeles County. The walls were rebuilt in 1940 using the original foundations, and the crucifix is a memorial to the 6,000 Indians buried there. An active Roman Catholic Church, weddings and other religious services continue to take place at Mission San Gabriel, as they did in the early days of California history. (Derived from <http://californiamissions-foundation.org/mission-san-gabriel/>)

**Guided Tour** ➤ Saturday, April 22 ➤ Departs Central Library at 10:45 ➤ \$5.00 (Ticket price includes snack.)

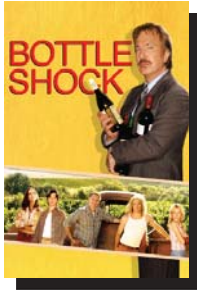
## **Amy Mullally, CS, WSET III**

*Amy Mullally is certified by the Court of Master Sommeliers, studying at the Advanced level. She holds advanced certification with the Wine and Spirits Education Trust, with completion of Units II, III, and IV. She holds a Certificate of Viticulture and Enology from UC Davis and is a wine judge in several international competitions. Mullally is also a private consultant, as well as a wine buyer and producer of seminars and tastings for The Wine Country, an independent wine shop in Los Angeles.*



### **Wine Wednesday: The Art of Wine Tasting**

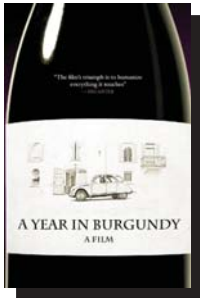
with *Small Bites* by Lascari's Italian Deli & Catering  
Whittwood Branch ➤ Wednesday, April 26 ➤ 6:30 ➤ \$10



### **Films**

*Bottle Shock* is the story of the early days of California wine-making featuring the now infamous, blind Paris wine tasting of 1976 that has come to be known as "Judgment of Paris."

**Monday, April 3 ➤ 6:30**



Follow seven winemaking families in the Burgundy region of France through the course of a full year, and delve into the cultural and creative process of making wine, as well as its deep ties to the land.

**Monday, April 17 ➤ 6:30**



Four sommeliers attempt to pass the prestigious Master Sommelier exam, a test with one of the lowest pass rates in the world. **Mon., April 24 ➤ 6:30**

**Whittwood Branch Library**  
Free tickets available at  
Central and Branch.

## *Tangled Vines Discussion Questions*

(With thanks to the *Book-Enders Club*, Upland Public Library)

1. How well does the author relate the content of the book? Does the author provide enough background material on the subject to allow readers to get involved?
2. How is the book organized? Is it chronological, thematic, topical, or arranged in some other format? Are there parts you wish had been developed further or more clearly?
3. How vividly does the author re-create a historical period, a life, or a journey? What draws you in? Is there anything that seems unnecessarily detailed?
4. Think about nonfiction and its relationship to truth. Does the nonfiction writer have an obligation to be truthful above all, or is bias acceptable in certain cases? Does the author attempt to remain objective about the subject at hand?
5. Is the book objective and balanced or deeply personal and strongly biased?
6. Did the book change the way you think about a person or event?
7. Does *Tangled Vines* give you new perspective on a historical event or topic of interest? Did you feel the book presented the human element of those affected by various tragedies?
8. What is the author's attitude toward her subject? What is the author trying to persuade you to think or do?
9. How do you think the author was changed by the experience of writing the book? (You can often find a direct response to this question in the book's foreword or introduction, or in interviews with the

## **Discussion Questions (continued)**

author.) Were you persuaded by the author's arguments?








10. What is original about this book? How does it distinguish itself from other books you may have read on a similar topic?

(from [https://www.ci.upland.ca.us/uploads/files/Library/JAN2017\\_Bookenders%20Newsletter\\_working2.pdf](https://www.ci.upland.ca.us/uploads/files/Library/JAN2017_Bookenders%20Newsletter_working2.pdf))



## **Suggestions for Further Reading — from the collections of Whittier Public Library**

### **Nonfiction**

-  ***The House of Mondavi: The Rise and Fall of an American Wine Dynasty***  
Julia Flynn Siler      338.76632 SIL
-  ***The Juice: Vinous Veritas***  
Jay McInerney      641.22 MCI
-  ***The Great Wines of America : the Top Forty Vintners, Vineyards, and Vintages***  
Paul Lukacs      641.22 LUK
-  ***A History of Wine in America: From Prohibition to the Present***  
Thomas Pinney      641.22 PIN
-  ***Extreme Wine: Searching the World for the Best, the Worst, the Outrageously Cheap, the Insanely Overpriced, and the Undiscovered***  
Michael Veseth      663.2 VES
-  ***Inventing Wine: a New History of One of the World's Most Ancient Pleasures***  
Paul Lukacs      663.2 LUK
-  ***Wine Tasting in Southern California & Beyond: Your Guide to Celebrating and Exploring So Cal's Unique Wineries, Wine Bars, Restaurants & More***  
Janene Roberts      641.22 ROB

- ❧ ***Home Winemaking, Step-By-Step:  
a Guide to Fermenting Wine Grapes***  
Jon Iverson      641.872 IVE
- ❧ ***Red, White, and Drunk All Over:  
a Wine-Soaked Journey From Grape to Glass***  
Natalie MacLean      641.22 MAC
- ❧ ***A Very Good Year: the Journey of  
a California Wine From Vine to Table***  
Mike Weiss      663.2 WEI
- ❧ ***California Wine Country***  
John Doerper      917.9418 DOE
- ❧ ***California Wine Country: the Most Beautiful  
Wineries, Vineyards, and Destinations***  
Randy Leffingwell      641.2 LEF
- ❧ ***Wine Country : a Literary Companion***  
Benjamin Rissack      810.8 WIN
- ❧ ***California Wine Country Guide:  
Your Passport to Great Travel!***  
Nicole O'Hay      917.9418 OHA
- ❧ ***Food Journeys of a Lifetime:  
500 Extraordinary Places to Eat Around the Globe***  
National Geographic Society      647.9509 NAT
- ❧ ***Hiking California's Wine Country:  
A Guide to the Area's Greatest Hikes***  
Bubba (Christopher) Suess      796.51 SUE

## **Fiction**

- ❧ ***Killer Summer***  
Ridley Pearson      M PEA
- ❧ ***The Champagne Conspiracy***  
Ellen Crosby      M CRO
- ❧ ***Seduction in Death***  
J. D. Robb      M ROBB
- ❧ ***Sweetbitter***  
Stephanie Danler      FICTION DANLER

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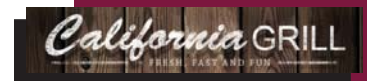
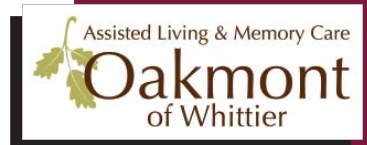
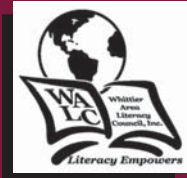
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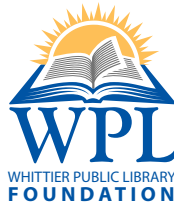


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The WPL Foundation was founded in 1998 to support library programs and to raise funds for capital improvements.

In addition to *Whittier Reads*, the Foundation supports educational and cultural programs that annually attract about 45,000 children, teens, and adults. These include the *Summer Reading Club* as well as other author and speaker events.

The Foundation raised more than \$500,000 toward the expansion and enhancement of the Whittwood Branch Library, which reopened in December, 2012.

Funds raised by the *Enhance the Branch* campaign provided for many amenities and technological improvements at the Branch, such as additional computers and a state-of-the-art audiovisual system in the Community Room.

Whittier Public Library Foundation  
7344 Washington Avenue  
Whittier, CA 90602-1730

**562-567-9900**

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